Dear Dr. Dieterle,

I have finished editing my Editing AI Generated Content Assignment. For this assignment, I asked ChatGPT to "write a 3,000-word essay on how to write a fiction novel for beginners". I asked it to write a 3,000-word essay and it gave me 1,176 words. I found that asking it to write a 1,500-word essay resulted in a 600–800-word essay. I chose the topic of "fiction novel writing for beginners" because of my background of having a creative writing bachelor's degree. This would allow me to be an SME in a way so that I could fact-check while editing.

After asking ChatGPT to write this essay I checked it for plagiarism on Plagiarism Detector's free website: https://plagiarismdetector.net/, it came up with one result of plagiarism that I addressed in the essay and linked the source article in the comment. I ended up rewriting that section that was plagiarized.  I then checked readability on WebFX.com these were the results:

Original WebFX Scores:

WebFX Readability Test Results of 31/100.

Flesch Kincaid Reading Ease: 31

Flesch Kincaid Grade Level: 14.9

Gunning Fog Score: 18.2

Smog Index: 13.5

Coleman Liau Index:17

Automated Readability Index:16.8

Text Statistics: 49 Sentences, 1176 Words, 268 Complex Words. 22.79% Percent of

Complex Words, 24.00 Average Words Per Sentence, and 1.79 Average

Syllables Per Word.

After checking for plagiarism and readability I was able to begin editing.

Several things stood out to me that I felt needed to be addressed. There are a lot of comments and highlights in this document. I highlighted many things that I thought should be commended and praised. Many of the highlights have to do with word choice and sentence structure. Four major things stood out to me, two have to do with formatting, one with plagiarism, and the other with rewriting.

1.    Headers. The first thing I noticed was the number of headers in this essay. A header was placed before the beginning of each new topic that was about to be introduced. The headers would not have been a big deal if this was an article or a blog post. But to comply with MLA essay formatting I would suggest removing the headers, but not completely removing the content of them. Instead of completely deleting them, I would suggest trying to work them into the paragraph topic sentences.

2.    Paragraphs. The second thing I noticed was the number of short paragraphs in the document. Many of the paragraphs did not introduce a new topic, instead, they continued to expound on the previous topic. This caused the essay to feel a little choppy to me, it did not flow as well. To combat this I would suggest combining the paragraphs below each header before deleting them, to make one large paragraph about the same topic. This should allow for more fluidity and clarity within the essay.

3.     Plagiarism. The third thing I noticed was the plagiarism within the essay. I did comment and highlight it so that it would be easy to find. I would suggest deleting the plagiarized content. I wrote something similar enough to the content that it would fit the essay, to give you an idea of something to write in its place. If you would like to keep what I wrote feel free to. If you would like to credit the source instead, that is completely your call.

4.     Rewriting. The last thing I noticed was the number of lengthy sentences in the essay. Many of the paragraphs seemed to be composed of three or four larger sentences. Many of the sentences I separated into new sentences and added a few words. There were also some areas that I felt needed some connecting sentences to better explain the concept or connect it to the next paragraph. I tried to keep the original voice of the text while making it more formal. I deleted a few "you", "your", and "we"s to make it more formal rather than informal.

These were the four major things that I noticed while reading this essay. All of the suggestions and changes I have made or would suggest making I have implemented in an example on pages 11-15. Each of the changes addresses the four major things that I noticed. Again these are suggestions, if you would like to implement them you can. If not, that is completely your decision.

Overall, I had a great time editing this piece. I tried to exercise my authority more as an editor as you suggested in my last assignment. I did run the document through readability afterward and these were the results. I am pretty disappointed by them, but I am not sure what else to do to fix it without rewriting the essay which would lead to the loss of the voice.

Original WebFX Scores:

WebFX Readability Test Results of 42.2/100.

Flesch Kincaid Reading Ease: 42.2

Flesch Kincaid Grade Level: 12

Gunning Fog Score: 15.4

Smog Index: 11.2

Coleman Liau Index:15.9

Automated Readability Index:13.1

Text Statistics: 74 Sentences, 1366 Words, 277 Complex Words, 20.28% Percent of

Complex Words, 18.46 Average Words Per Sentence, and 1.72 Average

Syllables Per Word.

I do believe that the content was correct, to the best of my knowledge on the process of writing

fiction and novels. Thank you so much for looking over my AI essay! I truly appreciate your

feedback on my editing! I hope you have a great day!

 Sincerely,

Rachael Bell :D

Rachael Bell

Dr. Dieterle

ENC 6216

1 April 2024

**Unlocking the Gateway to Fiction: A Beginner's Guide to Novel Writing**

Writing a fiction novel is a journey of creativity, exploration, and self-discovery. For beginners venturing into the realm of novel writing can seem daunting and overwhelming. However, with dedication, perseverance, and the right approach, anyone can embark on this exhilarating adventure.  This essay will explore the process of writing a fiction novel for beginners, from generating ideas and outlining the plot, to fleshing out characters and navigating the revision process.

Every story starts with an idea or concept that comes about through inspiration. Many beginners struggle to find inspiration and creativity. Many do not know where or how to find inspiration. Inspiration can come from a variety of sources.This can include personal experiences, observations, dreams, or even snippets of conversation overheard in passing. Engaging in activities such as brainstorming, journaling, or exploring different genres and storytelling techniques can spark inspiration and creativity.

Once  the writer has  found inspiration, the next step is to develop a plot outline that will serve as the roadmap for the novel. A plot outline provides a framework for organizing the key events, conflicts, and character arcs that will drive the narrative forward. For beginner writers, it can be helpful to start with a basic structure such as the three-act or five-act structure.  Both provide a clear framework for pacing and storytelling.

In addition to outlining the main plot, beginner writers should also consider developing subplots and secondary characters that will add depth and complexity to the story. Subplots can provide additional layers of conflict and tension. While secondary characters can offer unique perspectives and insights that enrich the overall narrative., It is best to finish the main plot first

before developing subplots and secondary characters. Trying to add them in while outlining the main plot can complicate things. After the main plot is finished adding these aspects can make the story come to life. They can provide more depth in the fictional world, allowing for effective world building to take place.

The setting of a novel serves as the backdrop for the story.. It provides context and atmosphere for the characters and events. For beginner writers, creating a vivid and immersive setting is essential for drawing readers into the world of the story. Whether set in a fantastical realm, a bustling metropolis, or a small rural town, the setting should feel authentic and alive, with richly detailed descriptions that engage the senses and evoke a sense of place.

To bring their setting to life, beginner writers can engage in research, observation, and world-building exercises. Researching historical periods, geographical locations, or cultural traditions can provide valuable inspiration and context for the setting. Additionally, observing the world around them and paying attention to sensory details such as sights, sounds, and smells can help beginner writers create a more immersive and realistic setting for their novel.

After creating a fictional world comes the fun part, creating characters to inhabit it. Central to any fiction novel are its characters, who serve as the heart and soul of the story. Creating memorable and well-rounded characters is essential for engaging readers and driving the narrative forward. Protagonists and antagonists are the main characters who propel the plot forward through their actions, choices, and conflicts.

To develop compelling characters, writers should focus on creating distinct personalities, motivations, and backstories that inform their behavior and decisions throughout the main plot.

Protagonists should also undergo growth and transformation over the course of the novel. Growth for a protagonist can be facing internal and external conflicts that challenge their beliefs and values. Antagonists, on the other hand, should possess their own motivations and goals that conflict with those of the protagonist. This drives the conflict and tension of the story.

In addition to the main characters, beginner writers should also consider developing supporting characters. Supporting characters can  play important roles in the protagonist's journey. They can include friends, family members, mentors, and love interests. Supporting characters can  provide guidance, support, and obstacles for the protagonist and antagonist to overcome. Spending time creating these characters provides the story with more depth. Adding weaknesses, likes, dislikes, and strengths to each character makes them well rounded. This allows them to be fully fleshed out and three dimensional.

With the groundwork laid and the characters fleshed out,  it is time to embark on the exhilarating journey of writing the first draft. The first draft is often the most challenging part of the writing process. When writing a first draft many writers grapple with self-doubt, perfectionism, and the fear of failure. However, it's important for beginner writers to know that the writing process is a messy process. For beginner writers learning to embrace the messy process of writing ,allowing themselves the freedom to make mistakes, and experimenting with different ideas and approaches can be challenging. But, once the perfectionism and fear of failure is let go of, the writer will be able to run with the mistakes. The first draft will never be perfect, it will be a mess, riddled with mistakes but that is okay. No one expects an artist's sketch to be a fully developed painting, like the first draft, it's a road map for how to get to the finished product.During the drafting stage, beginner writers should focus on getting their ideas down on

paper without worrying too much about grammar, structure, or style. The goal is to capture the essence of the story and explore the characters and plotlines in greater depth. To stay motivated and productive, beginner writers can set realistic goals. Realistic goals can be to establish a regular writing routine, and seek support and feedback from fellow writers or writing communities.

Once the first draft is complete, the real work of revising and editing begins. Revision involves reviewing and refining the manuscript to strengthen the plot, deepen the characters, and improve the overall structure and pacing of the story. For beginner writers, the revision process can be challenging and time-consuming. But it's an essential step in the journey of novel writing.

During the revision process, beginner writers should approach their manuscript with a critical eye, identifying areas for improvement and making necessary changes to enhance the clarity and coherence of the story. This may involve cutting extraneous scenes, tightening dialogue, or reworking character arcs to ensure consistency and believability.

In addition to revising for content and structure, beginner writers should also pay attention to the finer details of writing, such as grammar, punctuation, and style. Editing involves polishing the manuscript for clarity, coherence, and readability, ensuring that the writing is free from errors and flows smoothly from one scene to the next.

A great way to assess clarity, coherence, and readability is by getting feedback from readers. Throughout the writing process, beginner writers should seek feedback and constructive criticism from peers, beta readers, or writing mentors. Feedback from others can provide valuable insights and perspectives that can help identify strengths and weaknesses in the

manuscript. The writer can then use this feedback to guide them in the revision process. Additionally, joining writing groups or workshops can provide opportunities for networking, learning, and honing the craft of writing.As the writer continues to write and revise, it is important for them to remember that writing is a journey of growth and discovery. Embrace the challenges and setbacks along the way, and celebrate the small victories and milestones. With dedication, perseverance, and a willingness to learn, beginner writers can unlock the gateway to fiction and embark on the exhilarating adventure of novel writing.

Writing a fiction novel for beginners is a rewarding and enriching experience that offers endless opportunities for creativity and self-expression. By following the steps outlined in this essay, beginner writers can navigate the complexities of novel writing with confidence and skill. From finding inspiration and crafting compelling characters to drafting, revising, and seeking feedback, the journey of novel writing is a transformative and empowering endeavor that holds the promise of endless possibilities.

Rachael Bell

Dr. Dieterle

ENC 6216

1 April 2024

Unlocking the Gateway to Fiction: A Beginner's Guide to Novel Writing

Writing a fiction novel is a journey of creativity, exploration, and self-discovery. For

beginners venturing into the realm of novel writing can seem daunting and overwhelming.

However, with dedication, perseverance, and the right approach, anyone can embark on this

exhilarating adventure. This essay will explore the process of writing a fiction novel for

beginners, from generating ideas and outlining the plot, to fleshing out characters and navigating

the revision process.

Every story starts with an idea or concept that comes about through inspiration. Many

beginners try to force inspiration and creativity, resulting in writer's block. They either tend to

make finding inspiration harder than it needs to be or they do not know where to find inspiration.

Inspiration can come from a variety of sources. This can include personal experiences,

observations, dreams, or even snippets of conversation overheard in passing. Engaging in

activities such as brainstorming, journaling, or exploring different genres and storytelling techniques can spark inspiration and creativity.

Once the writer has found inspiration, the next step is to develop a plot outline that will serve as the roadmap for the novel. A plot outline provides a framework for organizing the key events, conflicts, and character arcs that will drive the narrative forward. For beginner writers, it can be helpful to start with a basic structure such as the three-act or five-act structure. Both provide a clear framework for pacing and storytelling.

In addition to outlining the main plot, beginner writers should also consider developing subplots and secondary characters that will add depth and complexity to the story. Subplots can provide additional layers of conflict and tension, while secondary characters can offer unique perspectives and insights that enrich the overall narrative.While developing subplots and secondary characters can be exciting, it is best to finish the main plot first. Trying to add them in while outlining the main plot can complicate things. After the main plot is finished adding these aspects can make the story come to life, creating a vivid and realistic plot. These aspects can also provide more depth in the fictional world, allowing for effective world building to take place.

The setting of a novel serves as the backdrop against which the story unfolds. It provides context and atmosphere for the characters and events. For beginner writers, creating a vivid and immersive setting is essential for drawing readers into the world of the story. Whether set in a fantastical realm, a bustling metropolis, or a small rural town, the setting should feel authentic and alive, with richly detailed descriptions that engage the senses and evoke a sense of place. To bring their setting to life, beginner writers can engage in research, observation, and world-building exercises. Researching historical periods, geographical locations, or cultural traditions can provide valuable inspiration and context for the setting. Additionally, observing the world

around them and paying attention to sensory details such as sights, sounds, and smells can help beginner writers create a more immersive and realistic setting for their novel.

After creating a fictional world comes the fun part, creating characters to inhabit it. Central to any fiction novel are its characters, who serve as the heart and soul of the story. Creating memorable and well-rounded characters is essential for engaging readers and driving the narrative forward. Protagonists and antagonists are the main characters who propel the plot forward through their actions, choices, and conflicts. To develop compelling characters, writers should focus on creating distinct personalities, motivations, and backstories that inform their behavior and decisions throughout the main plot. Protagonists should also undergo growth and transformation over the course of the novel. Growth for a protagonist can be facing internal and external conflicts that challenge their beliefs and values. Antagonists, on the other hand, should possess their own motivations and goals that conflict with those of the protagonist. This drives the conflict and tension of the story. In addition to the main characters, beginner writers should also consider developing supporting characters. Supporting characters can play important roles in the protagonist's journey. They can include friends, family members, mentors, and love interests. Supporting characters can provide guidance, support, and obstacles for the protagonist and antagonist to overcome. Spending time creating these characters provides the story with more depth. Adding weaknesses, likes, dislikes, and strengths to each character makes them well rounded. This allows them to be fully fleshed out and three dimensional.

With the groundwork laid and the characters fleshed out, it is time to embark on the exhilarating journey of writing the first draft. The first draft is often the most challenging part of the writing process. When writing a first draft many writers grapple with self-doubt, perfectionism, and the fear of failure. However, it's important for beginner writers to know that

the writing process is a messy process. For beginner writers learning to embrace the messy process of writing, allowing themselves the freedom to make mistakes, and experimenting with different ideas and approaches can be challenging. But, once the perfectionism and fear of failure is let go of, the writer will be able to run with their mistakes. The first draft will never be perfect, it will be a mess that is riddled with mistakes but that is okay. No one expects an artist's sketch to be a fully developed painting, like the first draft, it's a road map for how to get to the finished product. During the drafting stage, beginner writers should focus on getting their ideas down on paper without worrying too much about grammar, structure, or style. The goal is to capture the essence of the story and explore the characters and plotlines in greater depth. To stay motivated and productive, beginner writers can set realistic goals. Realistic goals can be to establish a regular writing routine, and seek support and feedback from fellow writers or writing communities.

Once the first draft is complete, the real work of revising and editing begins. Revising involves reviewing and refining the manuscript to strengthen the plot, deepen the characters, and improve the overall structure and pacing of the story. For beginner writers, the revision process can be challenging and time-consuming. But it's an essential step in the journey of novel writing. During the revision process, beginner writers should approach their manuscript with a critical eye, identifying areas for improvement and making necessary changes to enhance the clarity and coherence of the story. This may involve cutting extraneous scenes, tightening dialogue, or reworking character arcs to ensure consistency and believability. In addition to revising for content and structure, beginner writers should also pay attention to the finer details of writing, such as grammar, punctuation, and style. Editing involves polishing the manuscript for clarity, coherence, and readability, ensuring that the writing is free from errors and flows smoothly from

one scene to the next. A great way to assess clarity, coherence, and readability is by getting feedback from readers. Throughout the writing process, beginner writers should seek feedback and constructive criticism from peers, beta readers, or writing mentors. Feedback from others can provide valuable insights and perspectives that can help identify strengths and weaknesses in the manuscript. The writer can then use this feedback to guide them in the revision process. Additionally, joining writing groups or workshops can provide opportunities for networking, learning, and honing the craft of writing. As the writer continues to write and revise, it is important for them to remember that writing is a journey of growth and discovery. Embrace the challenges and setbacks along the way, and celebrate the small victories and milestones. With dedication, perseverance, and a willingness to learn, beginner writers can unlock the gateway to fiction and embark on the exhilarating adventure of novel writing.

Writing a fiction novel for beginners is a rewarding and enriching experience that offers endless opportunities for creativity and self-expression. By following the steps outlined in this essay, beginner writers can navigate the complexities of novel writing with confidence and skill. From finding inspiration and crafting compelling characters to drafting, revising, and seeking feedback, the journey of novel writing is a transformative and empowering endeavor that holds the promise of endless possibilities.