

Rachael A. Bell

Dr. Kt

ENC 5930

18 July 2024

Revision Letter

Dear Dr. Kt,

As a team, we reviewed the suggested edits and editorial letter from Team 5. Each of us individually entered the document and went to work making the changes as we felt necessary, accepting some of the suggested revisions and providing clarification on areas of confusion. A lot of our edits had to do with making sure the journal conformed to the standards of the MLA 8 and *Composition Studies* house style. For example: we removed any italics used for emphasis, took away scare quotes, added boldface to headers, made sure boldface was not used for emphasis within the body of the journal, ensured the document was double-spaced, and removed the hyphenation from the words “first year.” We also added a table of contents and headers with page numbers to comply with Team 5's comments and *CS's* author guidelines. We edited collaboratively on the editorial introduction and the structure of the journal issue as a whole.

In the book review, I applied the same level of edits that were asked of us for the editorial introduction in the genre. I gingerly went over the quotes in the book review section doing my best to adhere to *CS's* author guidelines. I added sections explaining more about how Didion's book is laid out, adding more of an emphasis on educators being the main audience, and finally adding anecdotal evidence that Team 5 requested to the conclusion. The finished book review is 1,183 words in total, with 117 direct book quotes and 73 quotes from outside sources. It should

provide more of a rounded review of three of Didion's essays with ideas on how to apply them within college-level courses, and why they would be beneficial to first year students.

Thank you for providing your feedback and guidance to us throughout this course. I thoroughly appreciate all that you have done for us. We eagerly await your thoughts and hope you have an amazing rest of the summer semester.

Sincerely,

Rachael Bell